

# **A Touch Of Gershwin**

George Gershwin  
arr. Derek M. Broadbent

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'57 Min.  
playing time



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Tempo di Marcia.

Soprano Eb

Solo Cornet Bb

Repiano,

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion *all drummers*

Percussion

Ⓢ

Soprano Eb  
Solo Cornet Bb  
Repiano  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Percussion  
Percussion

Soprano Eb  
Solo Cornet Bb  
Repiano,  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Percussion  
Percussion

This page of a musical score, labeled '-3-', contains 17 staves of music. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Percussion. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first five staves (Soprano to 3rd Cornet) show a melodic line with some rests. The Flugel and Horn staves have more active parts with slurs and accents. The Baritone and Trombone staves play sustained chords and moving lines. The Euphonium and Bass staves provide a harmonic foundation. The Percussion staves at the bottom show rhythmic patterns, including a prominent snare drum line.





rall. molto.

Meno mosso.

©

Soprano Eb

Solo Cornet Bb

Repiano,

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Percussion

The musical score consists of 14 staves. The top five staves (Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb) feature complex rhythmic patterns in the first measure, followed by sustained notes. The Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb staves have a similar pattern. The 1st Baritone Bb and 2nd Baritone Bb staves have a simpler rhythmic pattern. The 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone staves have a pattern with a 'p' dynamic marking. The Euphonium Bb, Bass Eb, and Bass Bb staves have a pattern with a 'p' dynamic marking. The Percussion staves have a pattern with a 'pp' dynamic marking and a 'Glock' marking. The score includes tempo changes from 'rall. molto.' to 'Meno mosso.' and dynamic markings such as 'p' and 'pp'. A circled 'C' is in the top right corner.

Soprano Eb  
Solo Cornet Bb  
Repiano,  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Percu:

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet